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Notes from the Coordinators

"Education is the most powerful legacy, the past gifts to the future."

Education has always been a bridge between the past and the future. The ancient Gurukul system emphasized values, discipline, and holistic growth-principles that remain at the heart of modern education. While the tools of learning have changed from slates to screens, the essence of curiosity and moral grounding endures. Today, as technology reshapes classrooms, we find ourselves guided by timeless ideals: respect for knowledge, empathy, and the pursuit of excellence. In every lesson taught and value instilled, we honor the wisdom of our past while preparing our learners for the challenges of tomorrow.



Voice of Ms. Meenakshi Sharma
Coordinator



Voice of Mr. Praveen Gupta
Coordinator

"The past is not gone; it breathes within every new discovery we make."

The journey of education is a testament to humanity's growth through time. From the oral traditions of storytelling to the modern digital revolution, learning has continuously evolved - adapting to the needs of each generation. Yet, the foundation remains unchanged: knowledge shared with compassion, curiosity, and creativity. At N.L.K. Inter College, we believe in merging ancient values with modern vision. The past teaches us resilience and perseverance; the present demands innovation and adaptability. As we guide our students into an ever-changing world, we remind them that every new idea is rooted in the wisdom of those who came before us - truly, an echo of the past shaping the future.

Through the lens of time: Editorial board thoughts



"From whispers on parchment to pixels on screens - the story of humanity is the story of connection."

Communication has always been the pulse of civilization. From cave paintings and smoke signals to printing presses and smartphones, humanity's need to connect has defined its progress. The evolution of mass media tells a story of innovation and influence. Where once news spread through word of mouth, now it travels across continents in seconds.

In the past, letters carried emotions that took weeks to arrive; today, a message can circle the globe instantly. This transformation has not only changed how we share information but also how we think, interact, and shape our societies. Through the lens of time, we realize that while mediums evolve, the essence of communication - understanding and unity - remains eternal. The editorial board celebrates this timeless journey of voices that continue to echo, inform, and inspire across generations.

In-House Interview: "History Speaks" with Himanshu Sir



"Those who listen to history hear the heartbeat of humanity."

Editorial Board: Sir, why do you think studying history is so important for students today?

Himanshu Sir: History gives us perspective. It helps students understand how societies, cultures, and values have evolved. It's not just about remembering dates; it's about recognizing patterns and learning from past successes and mistakes.

Editorial Board: How do you make history engaging in your classes?

Himanshu Sir: I try to bring the past alive - through storytelling, debates, and visuals. When students see history as a series of human experiences rather than mere events, they connect emotionally. We often discuss how past decisions impact the present world, which makes learning more relatable.

Editorial Board: What message would you like to give students?

Himanshu Sir: Never underestimate the power of the past. Every innovation, law, and tradition has its roots in history. To shape a better tomorrow, we must first understand where we came from.



INTER-HOUSE COMPETITIONS

Story Writing Competition

"A story well told can preserve the past and inspire the future."

The **Inter-House Story Writing Competition** brought out the imaginative brilliance of our young writers. Participants explored themes that connected the past with the present, weaving tales that reflected creativity, reflection, and emotion. Each story carried the voice of a generation inspired by both history and modern experiences. **Red House** emerged victorious for their engaging narrative style, vivid imagination, and powerful message. The competition encouraged students to think beyond boundaries, express their ideas freely, and understand that storytelling is not just about words - it's about weaving emotions that echo through time.



Rangoli Making Competition

"Colors speak the language of culture; creativity gives them voice."

The **Inter-House Rangoli Making Competition** added a splash of tradition and artistry to the campus. Students used vibrant colors, intricate patterns, and creative designs to depict themes of culture, unity, and festivity. **Blue House** claimed the first position for their exquisite rangoli that beautifully captured the spirit of Diwali and India's rich heritage. The event reminded everyone that art is a language of the soul - one that connects generations through colors and creativity. It celebrated patience, teamwork, and aesthetic expression, blending tradition with innovation in every hue.



Singing Competition

"Where words fail, music becomes the bridge between hearts and history."

The **Inter-House Singing Competition** filled the air with melody and harmony. Students showcased their vocal talent through soulful performances, blending classical, folk, and modern tunes. Every note echoed passion, dedication, and the power of expression through music. **Green House** took the winning title for their heartfelt rendition that resonated deeply with the audience. The event celebrated not only musical skill but also the ability of young voices to unite hearts and lift spirits. It reminded everyone that music is the universal language that binds generations together.



Dance Competition

"Dance is the timeless conversation between body, soul, and tradition."

The **Inter-House Dance Competition** was a visual treat where energy met elegance and rhythm merged with passion. Each performance narrated a story - some inspired by classical grace, others by contemporary flair - but all united by the spirit of celebration. **Red House** impressed the judges with their captivating choreography and synchronization. The competition reminded us that dance transcends words, expressing what the heart feels and history remembers. It was a perfect reflection of how cultural heritage continues to find rhythm in the modern world.



Upcoming Event – Kanthasangam 2.0

"When tradition meets talent, art becomes timeless."

Preparations are in full swing for **Kanthasangam 2.0**, one of N.L.K. Inter College's most awaited cultural events, where creativity, collaboration, and talent take center stage. Building upon the success of its previous edition, this year's Kanthasangam promises to be even more spectacular, blending classical traditions with contemporary performances that reflect the vibrant spirit of our students.

The event serves as a platform for students to express themselves through **music, dance, drama, poetry, and art**, celebrating India's diverse cultural heritage. Every participating student - from performers to stage managers, designers to coordinators - contributes to the magic behind the scenes, learning teamwork, leadership, and time management in the process.

Rehearsals echo with enthusiasm as participants polish their acts and teachers guide them with unwavering dedication. The décor team is busy crafting thematic backdrops that merge elegance with innovation, while the music team fine-tunes soulful melodies to create lasting memories.

Kanthasangam 2.0 is more than a cultural show; it is a celebration of unity,

tradition, and youthful energy. It stands as a reminder that creativity flourishes where passion meets purpose - where the past's artistic legacy continues to inspire the present generation to dream, perform, and shine. – **Kavya Vishwakarma**, 11 'B'



Diwali-on-Cart 3.0

A Celebration of Culture, Creativity, and Community



"Festivals are not just days of celebration; they are echoes of who we are and what we value."

The much-awaited Diwali-on-Cart 3.0 at N.L.K. Inter College once again lit up the campus with joy, innovation, and tradition. The event was a vibrant blend of cultural expression, entrepreneurial spirit, and festive enthusiasm - an embodiment of how the echoes of our rich heritage continue to inspire modern creativity.

The school transformed into a lively festive fair where students took the lead in organizing various stalls and performances. **DIY craft counters, artistic games booths, and food stalls** showcasing delicacies drew enthusiastic participation from both students and visitors. DIY Stalls became the center of attraction, offering everything from handmade décor to puja essentials.

Adding to the festive charm were **traditional games** such as *Spin the Wheel, Dart and Balloons, Pyramid Challenge, and Footprints Race*, which brought laughter and excitement throughout the day. The rhythmic beats of the Dandiya and Garba performances filled the air with energy, while the colorful attires reflected the essence of unity in diversity.

Students beautifully portrayed the Ram Katha, bringing alive scenes from **Ramayan**, capturing the spirit of Diwali - the triumph of light over darkness and good over evil.

Adding excitement to the celebration was a **Lucky Draw**, which kept everyone eagerly awaiting the final announcement! There were **10 consolation prizes** and three grand prizes that delighted the winner students - a **Dinner Set** for third place, a **Mixer** for second, and an **Air Fryer** as the first prize. Cheers and applause filled the air as the lucky winners collected their rewards, making the day even more memorable.

The event wasn't merely a celebration; it was a learning experience in teamwork, leadership, and entrepreneurship. It encouraged students to take initiative, manage resources, and express creativity in meaningful ways. Diwali-on-Cart 3.0 truly showcased the perfect harmony between **tradition and innovation**, reminding everyone that while the world moves forward, the soul of culture remains eternal.

ECHOES OF IMAGINATION



"Where curiosity meets creativity and the past whispers to young minds."

Games that Make You Think!

History Hunt:

Decode this!
"I'm not alive, yet I grow.
I have no lungs, yet I need air.
What am I?"

Guess the Era:

- The wheel was invented -
- Pyramids were built -
- Printing press discovered-

Word Scramble- Find the Ancient Wonders!

- MYRPAID-
- USMEUM-
- PTEMLE-

(Answer at the bottom of the page!)

Books to Read

"Reading history is like holding a lantern - it lights the path ahead."

FOR GRADE 6-8:

- *The Magic of the Lost Temple* – Sudha Murty
- *Adventures of Tom Swayer* – Mark Twain
- *The Blue Umbrella* – Ruskin Bond

FOR GRADE 9-10:

- *A Wrinkle in Time* – Madeleine L'Engle
- *The Diary of a Young Girl* – Anne Frank
- *The Boy Who Harnessed the Wind* – William Kamkwamba

FOR GRADE 11-12:

- *Sapiens: A Brief History of Humankind* – Yuval Noah Harari
- *Wings of Fire* – Dr. A.P.J. Abdul Kalam
- *To Kill a Mockingbird* – Harper Lee



Young Author Alert: Vanshika Singh's Debut Book Shines Bright!



We're thrilled to announce that Vanshika Singh, a talented student of Grade 10, has achieved a remarkable milestone! Her book, *A Crime Under Silence*, has been proudly published by BriBooks, a testament to her exceptional creativity and dedication to writing.

This impressive accomplishment is a reflection of Vanshika's passion for storytelling and her commitment to bringing her ideas to life. Her book is a thrilling page-turner that will keep readers on the edge of their seats!

Vanshika's achievement is an inspiration to fellow students, encouraging them to explore their own talents in writing and storytelling. Her success story proves that with hard work and determination, anything is possible.

We congratulate Vanshika on this outstanding achievement and are excited to see her continue to grow as a writer. Her book is a must-read for all book lovers, and we're confident it will leave a lasting impact on its readers.



Time Travel Through Civilization

"Civilizations fade, but culture endures like an echo through time."

Take a quick ride through the timeline of human progress!

- **Indus Valley Civilization:** The birthplace of urban planning, with neatly laid cities and drainage systems.
- **Egyptian Civilization:** Masters of architecture, science, and eternal monuments – the pyramids still stand as symbols of human ambition.
- **Greek Civilization:** The cradle of democracy, philosophy, and art that shaped the Western world.
- **Roman Civilization:** Innovators of law, engineering, and governance.
- **Indian Civilization:** A timeless blend of spirituality, mathematics, and philosophy that continues to inspire the world.

– Shresht Saini, 12 'A'

Riddle Answers:

1.Fire 2.Ancient Era, Egyptian Era, Renaissance Era 3.Pyramid, Museum, Temple

The Past in My Eyes

"To know the past is to understand ourselves."

The past is not just history to me - it's a storybook of courage and discovery. When I read about great leaders and civilizations, I feel proud of how far humanity has come. Our ancestors may not have had technology, but they had imagination and strength. Every invention we use today is a chapter continued from their dreams. History reminds me that even the smallest idea can change the world. From the wheel to Wi-Fi, every step of progress carries the fingerprint of time.

– Anshika Sonker, 11 'C'

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